

On the Subject of Propoganda



Propaganda is derived from “propagate”, which means to breed or to promote. There is a relationship between procreation and propaganda. One breeds and the other breeds ideas. Propaganda is a form of reproduction. It is one idea that multiplies in the heads of others. Forms that survive within flesh. Vessels of thought headed towards the future.

Flesh is more than the body, flesh is the message. Souls become recycled through bodies. These vessels produce vessels. And their sexualization has already become aestheticized. The Body is ruled by the dimensions of right and left. It is the horizon of perception. One side rules creativity and the other rationality; one sees details and the other sees the whole picture. If the body is laid on the side, or if indeed the method for denoting left and right were to be considered from a vertical format, then the head would be translate as right and the feet would denote the left. Or vice versa.

Strasbourg was overtaken by a dance mania in 1518. Those affected were unable to stop and many collapsed and died from exhaustion. There is no good explanation for this event. Nor did the victims of the dance plague seem to take pleasure in the medieval raves of yore. Spectators described the tortured faces and wild eyes of helplessness by those who’s legs and arms frantically moved in tune to the unheard music of the dance plague.

The dancing plague may or may not have been caused by fungus in the corn. It is a fungus that grows inside the reproductive organs of the wheat. From out of the wheat’s female genitalia, a mushroom protrudes like a phallus. The effect of eating grain that had been infected by argot (or mutterkorn in German) is a psychedelic experience in which populations experience hallucination en masse.